

The Fool Of the World

Intro

John Kusiak

Musical score for "The Fool Of the World" Intro, composed by John Kusiak. The score consists of two systems of music for five woodwind instruments: Flute, Oboe, B♭ Clarinet, French Horn, and Bassoon.

System 1 (Measures 1-6):

- Flute:** Playing eighth-note patterns with dynamic *mf*.
- Oboe:** Playing sustained notes.
- B♭ Clarinet:** Playing eighth-note patterns with dynamic *mf*.
- French Horn:** Playing sustained notes.
- Bassoon:** Playing eighth-note patterns with dynamic *mp*, marked *sempre stacc.*

System 2 (Measures 7-12):

- Fl.**: Playing eighth-note patterns.
- Ob.**: Playing eighth-note patterns with dynamic *mp*.
- B♭ Cl.**: Playing eighth-note patterns with dynamic *mp*.
- Hn.**: Playing eighth-note patterns with dynamic *mf*.
- Bsn.**: Playing eighth-note patterns.

Fl. 13 *cresc.*

Ob. 13 *cresc.*

B♭ Cl. 13 *cresc.*

Hn. 13 *mp* *cresc.*

Bsn. 13 *cresc.*

Narr: "Once upon a time | lived an old | three sons.
in Russia there | peasant and his | Two of the sons were
wife, with their |

Fl. 16 *f*

Ob. 16 *mf*

B♭ Cl. 16 *f sub p*

Hn. 16

Bsn. 16 *f sub p*

handsome and
clever. The third son,

Ivan, was kind,
but simple.

He was so simple,
his brothers called him

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The Fool of the
World and his

parents usually
ignored him.

Now it just so happened
that around this

22

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.